

**THE AUSTRALIAN
CRITICAL RACE
& WHITENESS STUDIES
CONFERENCE 2020**

**RACIAL LITERACIES VS WHITE
SUPREMACY:
EDUCATING AND RESEARCHING
TOGETHER AGAINST RACIAL
SILENCING, RACIAL VIOLENCE AND
RACIAL CAPITALISM**

Guest International Speaker: Patricia Hill
Collins

FEBRUARY 6 2020

9AM - 6 PM

Sydney Mechanics' School
of Arts, 280 Pitt St, Sydney,
New South Wales 2000.
Fully accessible. Near Town
Hall Station.

www.acrawsa.org.au
acrawsaconference2020@gmail.com



The 2020 ACRAWSA annual conference takes place on unceded Gadigal country. We acknowledge elders past, present & emerging and assert that all of so-called Australia always was and always will be Aboriginal land.

About ACRAWSA

The Australian Critical Race and Whiteness Studies Association (ACRAWSA) is the only Australian association which brings together a community of scholars and activists who employ critical race theory dedicated to furthering the aim of Aboriginal sovereignty.

ACRAWSA was founded after the *Critical Contexts and Crucial Conversations: Whiteness and Race* symposium in 2002 convened by Distinguished Professor Aileen Moreton-Robinson.

Since 2017, ACRAWSA has taken a new turn, re-establishing our peer-reviewed journal, and instigating a blog with articles, reviews and comments on a range of topics by scholars, both more senior and those starting out on their academic venture.

At the start of a new decade, the association is again evaluating the role it can play in an era of mounting white supremacy, racial violence, and racial capitalist crisis and associated rapid environmental degradation. How should critical race scholars intervene? What is our role, not only in these large-scale struggles, but also within our institutions and organisations, to ensure that the core aim of giving voice to scholarship that centres Aboriginal knowledges and sovereign demands is met?

About the conference

Our 2020 annual conference looks back to reimagine our journey forward; and asks what ACRAWSA do you want? The day is divided into three main thematic sessions:

- RACIAL SILENCES: THE STATE OF THE ART OF CRITICAL RACE & WHITENESS STUDIES IN AUSTRALIA
- RACIAL LITERACIES
- OUR COMMON FUTURE

PROGRAMME

8.30

Registration

9.00-9.30 (Carmichael Room)

Welcome to Country (*Sharlene Leroy-Dyer*)

Opening of the conference

9.30-11.00 (Carmichael Room)

Racial Silences: The State of the Art of Critical Race & Whiteness Studies in Australia

Debbie Bargallie, Chelsea Bond, Nilmini Fernando, Oscar Monaghan, Yassir Morsi & Sandy O'Sullivan (participative roundtable)

11.00-11.30

Morning tea

11.30-1.00

Racial Literacies I (parallel sessions - see below for rooms)

- Blackfulla Feminist Thought... on race, health & justice (*Chaired by the group*)

- Race: Politics & Theory (*Chair: Yassir Morsi*)

- Race and Education (*Chair: Fiona Belcher*)

- Racialised Experience/Living Racism (*Chair: Sharlene Leroy-Dyer*)

1.00-2.00

Lunch

PROGRAMME

2.00-3.15 (Mitchell Theatre)

“*God Is A Black Womban*” performed by Sista Zai Zanda

Keynote address by Patricia Hill Collins (*Chair: Alison Whittaker*)

3.15-4.45

Racial Literacies II (parallel sessions - see below for rooms)

- Narrating the Racial-Colonial Nation (*Chair: Sam Schulz*)
- Dismantling Whiteness (*Chair: Jioji Ravulo*)
- Doing Aboriginal Autonomy (*Chair: Debbie Bargallie*)
- Racism: Practices & Processes (*Chair: Yassir Morsi*)

4.45-6.00

Our Common Future (yarning circle)

New ACRAWSA Committee Elections

Conference Closing

PRACTICAL DETAILS

Register here

Download the paperless book of abstracts and speaker bios

Food & drinks

In order to run an affordable conference, lunch will not be provided. Tea/coffee will be available. For the sake of our environment, please bring your own water bottles.

Wifi access

User: SMSA or SMSA5ghz / Password: bluebook

PANEL SESSIONS

11.30-1.00

Racial Literacies I (parallel sessions)

1. Blackfulla Feminist Thought... on race, health & justice

(Mitchell)

Chelsea Bond, Liesa Clague, Jazlie Davis, Nellie Pollard-Wharton.

2. Race: Politics & Theory (Carmichael)

Blowback from Studying Racism and Implicit Bias Within Academia

(Megan McKenzie)

Abolition and Universities: Abolishing the transformation of racial penal technologies (Lara Palombo)

Indigenous sovereignty, non-Indigenous allies and natural resource management: towards a posthuman methodology (Tania Searle)

Fugitive Listening (Andrew Brooks)

3. Race and Education (Lawson)

Racism and Australian Education: Exploring Pre-Service Teachers' Interpretations of The Final Quarter (Faye Blanch, Sam Elliott, Sam Schulz)

BARC. Remaking the Racist Business School: Building the Anti-Racist Classroom (Helena Liu for 'Building the Anti-Racist Classroom', BARC)

An AsianCrit Autoethnographic Account of the Difficulties of Addressing Race as a Non-Indigenous 'Asian' Australian high school teacher (Aaron Teo)

PANEL SESSIONS

11.30-1.00

Racial Literacies I (contd.)

4. Racialised Experiences/Living Racism (Woolley)

“I just say half”: White mothers, Asian-white children, racial disembodiment and the new whiteness (Alessandra Chinsen & Sophie Chauhan)

Reflections on the Self and Reflections of the Other: Creative practitioners sharing stories of Arab-Australian women (Sara El-Sayed)

The Challenge of Taking Yellow (Cai Fong)

A Critical Reflection on Visual Imagery & its Practices that Perpetuate Dominant Discourses Deterring Decolonisation & Diversity (Jioji Ravulo)

3.15-4.45

Racial Literacies II (parallel sessions)

1. Narrating the Racial-Colonial Nation (Lawson)

Patriotism or Propaganda? Scott Morrison, Acknowledgement of Country and the Anzac ‘Legend’ (Melanie Clark)

Whiteness, Heteropaternalism, and the Gendered Politics of Settler Colonial Populist Backlash Culture in Australia (Lucy Nicholas)

The Politics of Constitutional Recognition (Ingrid Matthews)

It’s How You Tell the Story: “Yours, mine and ours”, and the Melbourne Immigration Museum (Tess Ryan)

PANEL SESSIONS

3.15-4.45

Racial Literacies II (contd.)

2. Dismantling Whiteness (Woolley)

On being the good white woman: A reflexive analysis of my positionality as a white settler Australian woman (Jess Coyle)

Whiteness and Racial Consciousness. 'The Child' as Mediator of Cultural Conflict in Australia (Joanne Faulkner)

Confronting Whiteness: White U.S. Social Work Students' Experiences of Studying Abroad in Africa (Katarzyna Olcoń)

3. Doing Aboriginal Autonomy (Mitchell)

Critical analysis of record descriptions to combat silence in the archives (Rose Barrowcliffe)

Inside Outside for women: Establishments of jails have built racial divides, rifts, boundaries upon our different historical, structural, critical and cultural lens (Liesa Clague, Megan Johnson, Fiona Allen)

Cultural Ceremony: Mandang Walamarra (Good Medicine) Elevating voices and experiences of Aboriginal families involved in a cultural ceremony (Rosemary Gilby)

Data as designed: Interrogating racism in colonial data systems (Helena Kajlich)

PANEL SESSIONS

3.15-4.45

Racial Literacies II (contd.)

4. Racism: Practices & Processes (Carmichael)

The Invasion Paradox: Unpacking how anti-Aboriginal racism operates through contemporary Islamophobia (Ryan Al-Natour)

What Kind of Futures are Possible for Cultural Safety in Healthcare Education in Australia? (Ruth De Souza)

“It’s a cultural thing”: Racial microaggressions and its role in shaping health discourses of marginalised groups (Zubaidah Shaburidin)

The Rest of You Can Go Next: Using Intersectionality in Equity, Diversity and Inclusion Programs (Zuleyka Zevallos)

For a paperless book of abstracts and all speaker bios please visit this link